



**ENGLISH TEACHERS ASSOCIATION**  
**Year 11 English ATAR Course Examination, Unit One 2017**

**Question Paper**

**ENGLISH**

**English ATAR (Year Eleven)**

**Time allowed for this paper (or as determined by the school)**

Reading time before commencing work: Ten minutes  
Working time for paper: Three hours

**Materials required/recommended for this paper**

***To be provided by the supervisor***

This Question Paper  
Standard Answer Book

***To be provided by the candidate***

Standard items: pens, pencils, eraser or correction fluid, ruler, highlighter  
Special items: nil

**Important note to candidates**

No other items may be taken into the examination room. It is **your** responsibility to ensure that you do not have any unauthorised notes or other items of a non-personal nature in the examination room. If you have any unauthorised material with you, hand it to the supervisor **before** reading any further.

## Structure of this paper

Section	Number of questions available	Number of questions to be answered	Suggested working time (minutes)	Marks available	Percentage of exam
Section One: Comprehending	3	3	60	30	30
Section Two: Responding	6	1	60	40	40
Section Three: Composing	5	1	60	30	30
<b>Total</b>					100

### Instructions to candidates

1. The rules for the conduct of Western Australian external examinations are detailed in the *WACE Manual*. Sitting this examination implies that you agree to abide by these rules.
2. Write your answers to each section in the Standard Answer Book or paper supplied by your school or college.
3. You must be careful to confine your responses to the specific questions asked and to follow any instructions that are specific to a particular question.

In **Section Two**: Responding, you must make primary reference to any text or text type that you have studied.

**Section One: Comprehending****(30 Marks)**

In this section there are **three (3)** texts and **three (3)** questions. Answer **all** questions.

You are required to comprehend and analyse unseen written and visual texts and respond concisely in approximately 200-300 words for each question.

Suggested working time: 60 minutes.

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**Question 1:****(10 marks)**

Describe how Grant is constructed through specific language features in **text one**.

**Question 2:****(10 marks)**

Explain how elements of narrative create a particular mood in **text two**.

**Question 3:****(10 marks)**

Explain how visual elements persuade readers to respond in **text three**.

**See next page for Text 1**

## **Text 1**

*The following is an excerpt from Stan Grant's expository text Talking to My Country, published in 2016.*

For copyright reasons, this text cannot be reproduced in the online version of this document.

**See next page for Text 2**

**Text 2**

*The following is an excerpt from the opening of Stephanie Bishop's 2015 novel, The Other Side of the World. Set in the 1960s, telling the story of a young English couple who emigrate to Perth, The Other Side of the World is an extended meditation on the longing for home, as well as a love story between a man and a woman, parents and their children. Here, the protagonist, Charlotte, is yet to emigrate to Perth.*

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**See next page for Text 3**

**Text 3**

*The image below is a 2015 advertisement from The Meth Project. The Meth Project is a large-scale prevention program aimed at reducing meth use through public service messaging, public policy, and community outreach. The text in the bottom right hand corner of the image reads, METH. NOT EVEN ONCE.*

For copyright reasons, this text cannot be reproduced in the online version of this document. It may be viewed online at:

<https://www.dailyrepublic.com/wires/meth-mayhem-drug-pervades-american-culture/>

**End of Section One**

**Section Two: Responding****(40 Marks)**

In this section there are **six (6)** questions. Answer **one (1)** question.

Your response should demonstrate your understanding of form, purpose, context and audience.

You must make primary reference to any text or text type that you have studied.

Suggested working time: 60 minutes.

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**Question 4:****(40 marks)**

“A film, a piece of theatre, a piece of music, or a book can make a difference. It can change the world.” (Alan Rickman)

Discuss the social or cultural impact of at least one text you have studied.

**Question 5:****(40 marks)**

Explore the relationship between construction and purpose in one or more studied texts.

**Question 6:****(40 marks)**

Analyse the way one text you have studied has been created to communicate controversial ideas.

**Question 7:****(40 marks)**

Discuss how your understanding of context has influenced your response to the characters or people in a text you have studied.

**Question 8:****(40 marks)**

Examine the way a text you have studied offers representations of social groups or events.

**Question 9:****(40 marks)**

With close reference to at least one text you have studied, explain how the author has made stylistic and structural choices to evoke a particular audience response.

**End of Section Two**

**Section Three: Composing****(30 Marks)**

In this section there are **five (5)** questions. Answer **one (1)** question.

You are required to demonstrate writing skills by choosing a form of writing appropriate to a specific audience, context and purpose.

Suggested working time: 60 minutes.

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**Question 10:****(30 marks)**

It began in the usual way.

Use this line as the opening sentence in a piece of writing.

**Question 11:****(30 marks)**

Using the characters or setting below as a stimulus, create a narrative about friendship.

**Question 12:****(30 marks)**

“The need to protect the environment has emerged as an undeniably important priority.”  
(Lily Cole)

Argue for or against this statement in a persuasive essay.



**Question 13:****(30 marks)**

Compose a narrative in which the central character makes a life-changing decision.

**Question 14:****(30 marks)**

“Our lives begin to end the day we become silent about things that matter.”  
(Martin Luther King, Jr.)

Incorporate this statement, or the ideas it contains, in a form of your choice.

**End of Examination**

**ACKNOWLEDGEMENTS****SECTION ONE****Text 1**

Grant, Stan. 2016 *Talking to My Country*. Sydney: Harper Collins.

**Text 2**

Bishop, Stephanie. 2015. *The Other Side of the World*. Sydney: Hatchette.

**Text 3**

Meth: Not Even Once. <http://www.dailyrepublic.com/usworld/meth-mayhem-drug-pervades-american-culture/> Accessed 3 March 2017.

**SECTION TWO****Question 4**

Quote: Alan Rickman. Accessed via  
<https://www.brainyquote.com/quotes/quotes/a/alanrickma457131.html>

**SECTION THREE****Question 11**

Image. *Group of People in Café Near Road During Daytime*. Accessed via  
<https://www.pexels.com/photo/group-of-people-in-cafe-near-road-during-daytime-128949/>  
Reprinted under Creative Commons Zero License.

**Question 12**

Quote: Lily Cole. Accessed via <https://www.brainyquote.com/quotes/quotes/l/lilycole603926.html>

**Question 14**

Quote: Martin Luther King, Jr. Accessed via  
<https://www.brainyquote.com/quotes/quotes/m/martinluth103526.html>